dutery healthy from this, its corner stous,

storicy heavity from this, its corner cloud, is the yearspect of all arts.

Music was been when all other arts were aid, and is the last great legacy which Rome left the world. About the time that Italian painting teached the smith of its spiender, nine years after the death of Raphael in 1924 Paiestrins, in whom we owe modern melody, and whose harmonies enchanted ever Monart and Manielssohn was born, and in 256 years from that date the deeven Monart and Manifelsschu was born, and in 256 years from that date the delights of nelecty and the resources of harmony had been explored. The powers of the human voice, the capabilities of stringed justruments, the modern organ and planoforte, had been discovered, binos Monart's death as important instrument has been invented nor has any new form of musical composition made its appearance.

Improvements have been introduced and the forms of symphony, cantafa and opera bequeathed to us by the masters of the eighteenth century have been elaborated by Heethoven. Mendelsschu und Schumann and have undergung startling modification

have undergone startling modification in the late days by Wagner and his dis-

Beyond the direct pleasure which music gives it has the indirect effect of developing the language of the emotions—and the effect of the cultivation of music on the mind is to develop our perception of the meaning of inflections and modulations of sound and giving us increased power of using them, and in its bearing on human happiness this emotional language which musical culture develops and refines is only second in importance to the language of the intellect.

In Germany, the land of thought, music has been adopted as the national act, as painting was once in Italy and sculpture in Greece, and the time is not far distant when music will certainly stand revealed as the one art peculiarly

adapted to our modern civilization.
The strange capacity which we have for Leing so effected by welody and harmony may be taken to imply that it is within the possibilities of our natures to realize those intrees delights they dimly suggest, and on this supposition music must take rank as the highest of the fine arts.

Music is finer than speech, and appeals

to something is in us, underlying our understanding and begins where speech leaves of. We are told that "the harmonies of Orpheus moved stocks and stones to dance to their melody," and there are many unfortunates low down in the scale of intellectual developenent, the victims of inheritance or arnident, "while more than stocks and stones, yet music has the power of in-fluencing and animating them. It comes to them as 'the light that never was, on sea or land, the consecration, and the poet's dream."

The moment a nation becomes devoted to any ideal they seek to give it expression by execting tempies.

As christianity is all pervading in its influence and effects and the highest civilization has followed in its path, we see everywhere its expression in the highest order of architecture as devoted to the erection of our churches and in

highest order of architecture as devoted to the erection of our churches and in other forms of religions of their temples. Public libraries and art galleries, endowed by the wealth of our nation's citizens, are appressions of higher development always, and as music shall become more a part of our civilization and life, many more temples will be erected to her honor, and for her uses by her devotees. by her devotees.

This a Woman's Century.

This nineteenth century is preeminently a woman's era. She is reaching her higher development, and one of the distinguishing differences between the pagan religions of the world as com-pared with the religion of Jesus Christ, whose followers we are, is the place given to woman as the companion and helpmost of man, not his plaything, servant or slave. Her work has received national recognition in all its departments in this century, and is now to be crowned by the erection of a temple commemorative of woman's work, in our neighboring city—the scene of her

When our western civilization was in its infancy, indeed three decades ago in our fair city, these men who surround us and were developing the resources of our pine forests and enduring many of the privations of pioneer life. The regenerality make it possible for their children to enjoy the higher culture and development that was denied to

The history of the St. Cecilia society is too recent and well known to all befive me to make any extended mention of it becomency now. It has been fully scalled in the pages written by one of the orginators and first president of the society, and the various steps which been uremany to its growth at I development from the small legissing of teo years ago can be mentioused in a very few words. After much thought and many suggestions w chose for our own the name of the amont saint for two thousand yours the inspiration of literature, fine arte and represently the patron saint of music.

Speaks of Inspiration. the chance as patron of music has been criticised, but obtistion people understood that music and above all religious music might well be protected by the girl "whose eral was like a lyre and who, virgin and martyr, account in a long song to render out her sport." One of the important epoche in its history was the determination to present actist recitals to none but members of the society. After five years had passed by and the fruits of this new departure have been manifeeted in a surried and rapid increase in the membership of the society and the consequent enriching of our treasury. At this time after much soliciation a by law was added admitting "gentlemen

to the privileges of associate member-

The edinisation of "sturfect members" murked another spech, and in the emthis society determined to do they are potedt factors. The youngest child, if size he etuniying missio, is singible to membership and the advantages to be derived from each a membership can burdly he overestimated. These sto deat members, educated as they will be in the sime and wishes of the originature of the society, will be able to carry it will higher in its line of development When our work shall have been and we drift from the shadows of time for the remitties of othersity, we can leave to them a promi heritage, in this beautiful temple, which shall stand forever a lasting memorial of the wisdom and love of the mothern of this generation.

A Fribute of Love.

Owing in the dangerous Siness of her daughter, Mes. H. Parker Kobinson, Mrs. J. C. Wenburn, who was to have daturered ap address, sould not be pros-Mrs. Thi gold a heautiful tribute of sympathy to her grief stricken fellow

The St. Cecilla chorns using the Hymn to St. Cecilla composed by Mrs. St. M. Stocker of Detroit

who is working as we all are for the advancement and upholding of our brautiful art music." said Mrs. Uht. Mrs. F. M Davis is the member to whom the

president referred.

The corner stone, a massive piece of polished granite, had been placed in position for the caremonies. Diagonally across its face in acript is the name of the society's patron saint. Above is the date 1883; below the date 1833; marking the two great opochs in the society's battery.

the two great opochs in the society's history.

Mrs. N. A. Flotcher, ex precident of the society, placed in the corner stone the following articles: Manuscript of Francis Campbell's music of the hymn; manuscript of the hymn, written by Mrs. M. J. Smiley; manuscript of the history of the society, written by Mrs. LeGrands Pierce; first constitution, adopted in October, 1883; programs of St. Cecilia bails; programs of all artists' recitals; souvenir spoon: list of contributors to the building fund; names of the architect and contractors; list of the contents of the corner stone; souvenir program of the vorid's fair; souvenir programs of society concert; regular programs of society concert; regular programs of society concerts from 1886 to 1863; year books; blanks used for applications for membership; a cut of the new building; St. Cecilia catalogues, vocal and instrumental; program of the national convention of Women's Amateur Musical clubs; a bunch of roses, the flower of the society.

the society.
Souvenir Columbian half-dollar, St.
Cecilia calendar, Grand Rapide Herand, Democrat, Press and Engle, list of artists who have appeared before the

The iron plate was laid over the corner stone and scaled by Mrs. Fletcher, who used the silver trowel sent for the occasion by Henry Ives Cobb of Chicago, the architect who designed the building. "When this box is opened the papers and documents which we have placed in it will tell of the trials and difficulties with which we have been harassed, and the bopes and encouragements by which we have been sustained in founding the St. Certila society, in in founding the St. Cecilia society, in doing its work and in preparing this home for it," said Mrs. Fletcher as she inished the work of sealing the plate to

Laving the Corner Stone. The dainty silver trowel was then handed to Mrs. Edwin F. Uhl, who handed to Mrs. Edwin F. Uhl, who forwally laid the corner stone. In completing the work, she said: "To the glory of God, and the advancement of the true, the beautiful and the good, we place the corner stone of this temple devoted to the uses of music; and as its foundations are laid in strength and its walls in stones of fair colors, may it ever remain an enduring monument to the intelligence, devotion and refinement of the women of the St. Cecilia society."

The St. Cecilia chorus then sang the St. Cecilia hymn, the words of which were written by Mrs. M. J. Smiley and the music composed by J. Francis Campbell.

Miss Fay's Address.

Miss Fay's Address.

Miss Amy Fay of New York was introduced by Mrs. Uhl, and made the address of the day. She spoke as follows:

Ladies of the St. Chemma Society—
It was with a feeling of great gratification that I read your flattering invitation to me to give an address on this most happy occasion, and I can assure you that I felt much honored by it. You have certainly every reason to be proud that the St. Cecilia society has been able to accomplish such results in so short a time, and that it is about to give a visible and permanent expression give a visible and permanent expression of its presence among you in the erec-tion of a club-house for musical pur-poses. It is an ambitious scheme, but o a very practical one, to have a place carry out your ideas, and where music will truly have a home. Building, as you are about to do for this special purpose, you will be able to make your ar-rangements very complete, and you will doubtless have a concert hall and rooms for practicing together, and also for friendly consultation. This will be delightful for your musicians, and like loves in a dove cote, they will be connually flying in and out, and all sorts of pleasant and impromptu meetings will be the results. The cause of music cannot but be greatly aided by such harmonious intercourse, and as an art it will receive fresh impetua. Indeed, you may aspire to everything, and there is no edicting to what heights you may at-

Clubs are one of the easiest and most effective means of culture. The social element is a common magnet which draws and binds their members to-gether, and then, what can be more inseting than to unite and consult over the best way of promoting its interests. and of doing any particular thing in the best way? First one person is struck with a bright idea, and that, in turn, inspires another, and presently something is suggested and accomplished which surprises everybody. It is so easy to do things in combination, and so difficult to do them alone. I have often thought that one of the great lessons professional musicians need to learn is to lay aside professional jealousies and to co-operate with each other. I used to preach this when I lived in Chiorganizing the Artists' Concert club, which I managed for five years. It besame a very valuable help to the musi tions there and I was in hopes it would live after I had departed, but nobody would do the work necessary to keep it alive after I left, unfortunately. For there is a great deal of work connected with keeping up a club after it has been organized, and that work falls on a faithful few, who do it all. I think this is the experience of all clubs, that certain members are deeply interested and are willing to give their time to carry on the work for love. The others simply subscribe their money and get the benefit of their labors. Still, it is a and they put it in the power of the workers to achieve what they otherwise could not do.

Clubs of Chicago. Chicago is the most remarkable place for clubs of all sorts that I was ever in. and that is one reason they are so in advance of the times there. When I lived there, I belonged to five of them. They were the Fortnightly club, the Twentieth Century club, the French club, the Agtists Concert club, and I em an honoraty member of the Ama-teur Musical cinh. This last one you are all acquainted with through the conrection of musical clubs in Chicago at the world's fair under the direction of my autor, Mrs. Theodore Thomas its president. The Fortnightly club is iterary and is one of the eldest of the Chicago clubs and although many of the leading women accounty belong to it. the quadilization for admittages to it is upon intellectual grounds. The brilliant women in mind are those who and most endouses in it, and not marely those who have carriages and fine houses the hears rentry splended exears read and discussed there, and the incominings of parliamentary is that the summer of that then have used to take my breath away. As its nume im-

lacities to into the room where ten and cake are served, and have a social char before separating. It is considered as honor to belong to the Fortnightly sinh, and is one that is experty sought for. It is a ladies olub

The Tweetieth Century club is also The Tweetieth Century club is also literary, but meets in the exeming, and is composed of both sexes. It is funtated from the New York Nineteenth Century club and is like an evening party, with some great literary light engaged to read an essay and be the attraction. The members of it are elected for social reasons; and it is a society affair. It meets once a month in rooms at the Art muccam.

The French club is a unique club, and has a record of ten or twelve years of existence. It meets every week on Saturday nights in a small half hired for the purpose and has a program divided into two parts. The first half consists of mesic and the last half of a short French play; generally one of those charming little comedies for which the French are so celebrated. This ciub has deschared. French are so celebrated. This ciub has developed a great deal of dramatic talent in Chicago, and it is surprising how well some of the young people who belong to it act and speak in French. They have the advantage of being trained by an excellent French actor, who has retired from the stage. Conversation is carried on in French only, and for this purpose there is a half hour's intermission between the music and the play. Once a year the club gives a public performance in a theatre, for which it sells tickets to help pay expenses.

Amateur Musical Club.

Amateur Musical Club.

The Amateur Musical club is a very large club, and it does a great deal for charity, as well as for music, by its annual entertainments given in a big hall by subscription. When I left there three years ago this club had a membership of aix hundred ladles, and it was necessary to pay the yearly dues six months in advance, so great was the demand to belong to it. It is equally a benefit to amateurs and professionals, as it gives the former an opportunity to play in public, and advertises their teachers through their performances. In addition to the regular concerts, given every two weeks by the active members of the club, they have six "Artists Recitals," for which the most distinguished artists are engaged, and for which they are handsomely paid. My sister, Mrs. Thomas, was for five years the secretary of this club before her marriage and freely gave up one third of her time to its affairs. She then resigned and the club has since had its regularly paid secretary. Amateur Musical Club.

The men of Chicago have also their Literary club, which meets in the evening in its own rooms, and is similar to the Fortnightly club in character. Once a year each of these clubs gives a social entertainment, and invites the other, and there is quite a rivalry between them.

In emulation of the Amateur Musical club I started the Artist's Concert club, and it was organized on the same plan, but was confined to the professional musicians of Chicago. We gave twelve concerts every winter on alternate Tuesday afternoons. I used to devote the month of October to going about from door to door and securing my subscriptions of five dollars for a season ticket. I found it a good plan to have each ticket admit two persons. This made the concerts very cheap, was very popular, and gave us a large audience. Before I began, people tried to discourage me by saying, "Oh, you can never get musicians to co-operate with each other, they are too jealous." I did not find this to be the case. On the contrary, they were interested in each other's success and were always present at club I started the Artist's Concert club, the concerts and the musical critics were likewise stimulated to go and to write long notices of the concerts for the daily papers. This was very valuable

I must not close my resume of the Chicago clubs without mentioning the Woman's club, the largest and most important of them ail. This club occupies portant of them ail. This club occupies itself with philanthropy, education, science and the great questions of the day, and has many committees working away at different things. It is much more democratic than the Fortnightly club, and is much more aggressive and progressive. In New York, where I have been living during the last three years. clubs for literary and artistic purposes do not seem to play the important part in social life that they do in Chicago. I have just been elected into the Drawing om club, which is a literary club and meets in the evening. An essayist of reputation is engaged to read a paper, which is discussed, and then there is a supper. Music is sometimes a part of the program, and everybody is required to go in evening dress. It is a very pleasant club. You see, ladies, my experience of clubs has been a varied and extensive one, and it has brought me many happy hours.

Congratulating the Society. It is a good thing for a musical club to take some of the musical papers, and keep it on account of what is going on in the world at large. The New York Musical Courier is an excellent paper for general news, and has many foreign correspondents. The Chicago Indicator is another enterprising journal. The Etude, which is puthished in Philadelphia, is excellent for teaching purposes, and prints much good music. W. T. B. Matthews of Chicago edits a very able magazine called Music, which comes out once a month, and gives a summary of music in all its branches, and contains many admirable articles by noted teach-

This is the age when women are at last beginning to realize their independence as a sex, and to work for themselves as men do. Those of us who were present at the meeting of the Woman's Auxiliary Branch of the Congress on Music, at Chicago, in July, will remember what line programs were arranged and given by the women invited to take part, and the integes interest evinced by the pub-ic in their proceedings. The ball was jammed full of people every time, and comparative indifference was shown to doings by the men in the Music Teach ers' National association, which was going on in another hall at the same time. The men simply felt that they



-of the constitution may follow in the bra-of a discretional system, the to impure blood of a discretional system. The to the risk or imartice liver. Don't run the risk? The proprietors of the Pearon's troiden Medical Discoursery take all the absence. They make a straightforward offer to return your memory if their reasonsy fairs to benefit or curs in all discretions and affections due to impore blood or marries liver. The guran of discass circulate themega the blood the liver is the filter which permits the gures to enter or not. The liver soften and the blood pure, and you seems discours.

When you're reasons how, delativated, wenk, and your regula beauty a benefity standard, you regula beauty a benefity standard, you regula benefit and wholescene.

The proporations for laying the corner plan is the may benth away: As its notice in the set to be any case of the corner store in the faculty of the corner store in the store store of the corner of the corner store in the store store of the corner of the corner store in the store store of the corner of the co

the meeting is adjuncted and the were not in it," and were only too glad ladies go into time room where to crowd into the somen's hall themto crowd into the somen's hall them-

to crowd into the consen's hall themselves, when they could and hear what was going on.

Throaders Efectuary and the composes this summer. The names of Mrs. If H. A. Basch of Boston. Fri Ingelorgnon Stark of Germany (decased), Mrs. Augusta of Homes Parts and Miss Margaret Lang of Boston have all been planed upon his program. Women are flocking to the universities, and are pushing into the professions hitherto monopolized by men. Coald we all be alive a hundred years from now, we should be astonished at our sex. What will it be doing then:

For thousands of years women have stood aside and helped men, so it is small wonder men have got on so fast. Now things are going the other way, women are beginning to feel their power and long to exercise it, while men are waking up to the fact that women are coming into the tield as competitors, and their relations are changing to each other. It is certainly an interesting problem its solve.

Your building of this club house, ladies, I regard as one of the most favorable signs of the times. Such a thing has never been done by women before for music in the history of the world. You have taken a new departure, and established a precedent, and your boldmens and originality in doing this will place you in the front.

My best thanks for the honor you have done ms, in inviting me to be your orator on this important and unique occasion, and my best wishes for your success.

At the close of Miss Fay's address, the concernesation are changing to the concernesation.

At the ciose of Miss Fay's address the congregation sang "America." Bishop Gillespie pronounced the bene-diction, and the greatest day in the his-tory of the St. Cecilias was at an end.

Before breakfast Bromo-Seltzer Acts as a bracer-trial bottle 10 cents.

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